WBAI
Folio

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FOLIO

WBAI 99.5 FM
March 1976

1776 — 1976 The Native American Bicentennial
200 Years of Resistance

HIGHLIGHTS

IRSAY IN THE AFTERNOON
A Lowenthal-Liszt Cycle
See Highlight for details.
(Mondays, March 1st and 15th, 4PM)

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(Sundays, **12:45 PM)**

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(Begins Wednesday, March 10th, midnight)

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INDEPENDENT INDEPENDENT PRODUCERS

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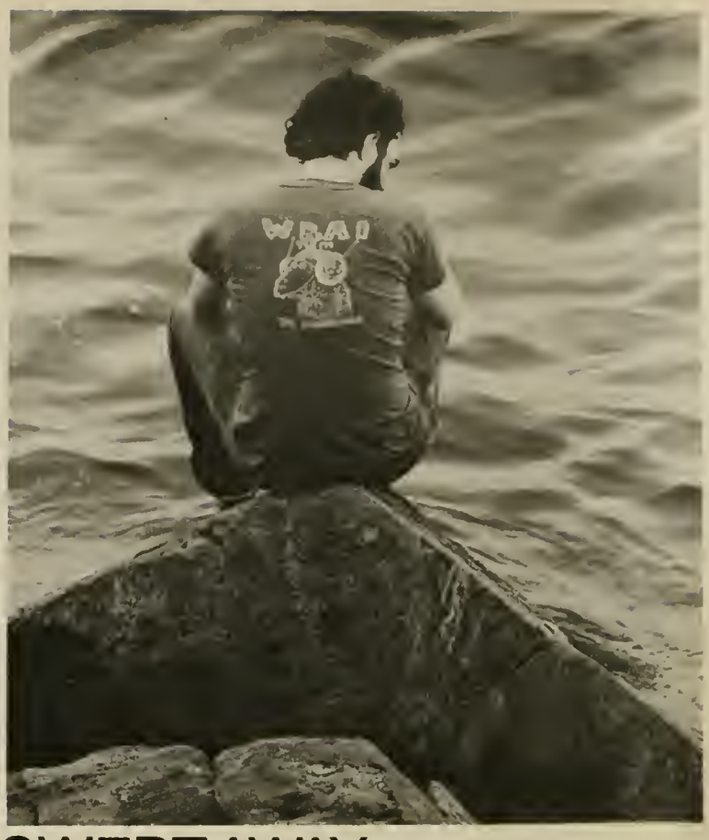

SWEPT AWAY...

Buy a specially designed WBAI T-Shirt featuring two cartoon figures drawn and signed by artist Ed Koren. The shirts are available in small, medium, large & extra-large. Children's sizes small, medium & large. Colors and black & white. Price $6, including postage and tax. Please specify size when ordering. Send your check (payable to Pacifica-WBAI, P.O. Box 12345, Church Street Station, New York, N.Y. 10249.

CHANGES

Marnie Mueller has resigned as Program Director. She is taking this opportunity to refuel in preparation for pursuing other interests. Marnie will be missed by both the staff of WBAI and, of course, the listeners.

Robert Krulwich, our Washington Bureau Chief, has left Pacifica but will still make occasional contributions to our programming.

Bonnie Bellow has resigned as Public Affairs Director. She is currently working on an educational project for the Oil, Chemical and Atomic Workers Union. Gail Pellett has assumed the position in Public Affairs.

Judy Sherman, Music Director, has left the station, but you can hear her on WNCN. Jude Quintiere has joined the staff in that position.

We appreciate the wonderful work these people have done for WBAI and wish the best of luck to them and their successors.

AN ECONOMIC INCENTIVE

For a contribution of $50 or more, WBAI will send you cassette recordings of all ten sessions of Political Economy—A Ten-Week Course.

The course, taught by economists William Tabb and David Gordon, was originally broadcast November 1975 through January 1976. Beginning in March the series will be rebroadcast at 12:45 on Sunday afternoons. So—catch the rebroadcasts and then order a set of recordings by sending your contribution of $50 or more (tax-deductible) along with your name and address to:

Political Economy
Pacifica-WBAI
P.O. Box 12345
Church Street Station
New York, N.Y. 10249

Checks payable to Pacifica-WBAI. Please allow 4-6 weeks for delivery.

WBAI is on the air 24 hours a day. Frequency: 99.5 fm. Our transmitter is located in the Empire State Building, and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 watts at 500 feet. Antenna: 1223 feet above average terrain. Height above sea level: 1515 feet. The studios are located at 359 East 62nd Street, New York, N.Y. 10021. Phone (212) 826-0880.

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WBAI is not responsible for the return or safety of unsolicited tapes or manuscripts.

Production costs for the *Folio* are made possible, in part, through a grant from the Corporation for Public Broadcasting.

MONDAY, MARCH 1st

5:00 COUNTING SHEEP
Live radio with Jan Albert.

7:00 TAKING IT EASY — BUT TAKING IT!
With Larry Cox.

9:00 PROGRAM ANNOUNCEMENTS

9:00 NEWS
A rebroadcast of last evening's News.

9:30 MORNING MUSIC
The Laughing Cavalier presents an "Homage to Percy Grainger" finally, at long last, and hopefully not to be postponed again. The eminent Australian pianist, hiker, health food faddist, and bullwhip collector is heard in his own *Ramble on Sheep May Safely Graze*, his *Concert Paraphrase on the Tchaikowsky Waltz of Flowers*, Chopin's *B Minor Sonata, Op. 58*, Bach-Liszt and Bach-Tausig-Busoni transcriptions, and Grieg's *A Minor Piano Concerto*, amongst other goodies.

12:00 PROGRAM ANNOUNCEMENTS

12:05 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

1:00 ARCHITECTURE
Host David Pearson conducts a discussion dealing with architecture and its role in our environment.

Details were not available at press time, so listen to Program Announcements for topic and participants.

David Pearson is a practicing architect and Asst. Professor at CCNY's School of Architecture and Environmental Studies. He is also a frequent contributor of articles and criticism to several architectural journals in America and Britain.

2:00 ADVENTURES IN JAZZ
Presented by Mickey Bass.

4:00 IRSAY IN THE AFTERNOON
A Lewenthal Liszt Cycle See Highlight for details.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
LOOKING AT ART
Produced by Deborah Sperry.

6:30 NEWS
A report of the day's events. With Marty Goldensohn. (March 2nd)

7:30 COMMUNITY MEETING ON THE AIR
The second in a series of ten Community Meetings on the Air will focus on a current problem of urban design in one of the five boroughs. Produced by Courtney Callender and Gloria Trachtenberg.

This series is made possible with public funds from the New York State Council on the Arts.

9:15 ELECTRONIC MUSIC
Electronic music placed in a socio-economic context, emphasizing isolation of musical environment by today's music industry. Musical selections consist mostly of compositions that are either commercially unrecorded or unavailable in the U.S. Many composers and musical personalities from the U.S. and abroad are often guests on this program. Produced and presented by Ilhan Mimaroglu.

10:15 MEMORIAL FOR CHARLES REZNIKOFF
Harvey Shapiro, David Ignatow, Mark Heller and Susan Howe discuss the works and life of the late poet Charles Reznikoff . . In this program Charles Reznikoff will be heard reading from archive recordings of *By the Waters of Manhattan, By the Well of Living and Seeing: New and Selected Poems, 1918 — 1973*, and *Holocaust*.

11:55 PROGRAM ANNOUNCEMENTS

12:00 SWAN SONG
Live radio with Mickey Waldman.

TUESDAY, MARCH 2nd

5:00 MORNING WATCH
Live radio with Bill Monaghan.

7:00 TAKING IT EASY — BUT TAKING IT!
With Larry Cox.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last evening's News. With Marty Goldensohn.

10:00 MORNING MUSIC
Live-on-tape excerpts from the WBAI Free Music Store. Presented live by Ira Weitzman.

12:00 PROGRAM ANNOUNCEMENTS

12:05 LUNCHPAIL
Live radio with Paul Gorman.

2:00 AEC/ALTERNATE ENERGY COMMITTEE
A rebroadcast from February 29th.

3:00 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

4:00 JAZZ SAMPLER
A usually free-associative, more-or-less historically inclined, approximate two hours of recorded jazz. Presented by Bill Farrar.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events. With Marty Goldensohn. (March 3rd.)

7:30 BETWEEN THE LINES
An in-depth exploration of current events, issues, and phenomena in New York and around the country. Historical roots, future implications. Produced by Gail Pellet.

8:30 MISCELLANY

8:45 POETRY
Susan Howe reads from her works. Ms. Howe is a poetry producer for WBAI as well as the author of *Huge Picture*, published by Telephone Books and *The Circumnavigator*, due shortly from Buffalo Press. The latest issue of *Fire Exit* is a monograph of her work.

9:15 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

11:00 THE LESBIAN RADIO SPECTACULAR
. . . with a cast of millions
A radio magazine by and about lesbians, aimed at both the lesbian community and the general public, revealing the lesbian culture and lifestyle and replacing myths with facts. The program contains music of lesbian writers and performers; news of events, projects and businesses involving lesbians; as well as interviews, discussions, and reviews of both lesbian and mainstream culture offerings. Produced by Paula Kane and Judith Pasternak. Hosted by Judith Pasternak. Coordinated by Margaret Mercer.

11:55 PROGRAM ANNOUNCEMENTS

12:00 REFLECTIONS
Live radio with Deloris Costello.

WEDNESDAY, MARCH 3rd

5:00 MORNING WATCH
Live radio with Bill Monaghan.

7:00 ROOM 101
With Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last evening's News. With Marty Goldensohn.

10:00 MORNING MUSIC
New music and ethnic and very old music, but not what is known as classical, unless you're in a new class. With Jim Theobald.

12:00 PROGRAM ANNOUNCEMENTS

12:05 T.C.B. FORUM
Produced by Deloris Costello of T.C.B. Productions.

A LEWENTHAL LISZT CYCLE MONDAYS MARCH 1 and 15, 4-6 p.m.

"Not within the memory of most men has such a feat been accomplished," *Times* senior critic Harold C. Schonberg declared when pianist Raymond Lewenthal brought his marathon Liszt triptych to New York a decade ago. "One would have to go back to Busoni to find anything like it."

A year later Lewenthal was invited to display his three-part Liszt Cycle in London, a city with a long and noble Liszt tradition dating back to Liszt's own day and coming right up to the present. Lewenthal authentically comes by his authority in the romantics. His first teachers Lydia Cherkassky, the mother of Shura Cherkassky, was a pupil of Leschetizky's wife Annette Essipov; Olga Samaroff Stowkowski was a pupil of Alkan's son; Guido Agosti was a pupil of Busoni; and Alfred Cortot was Lewenthal's last teacher.

Tapes from these performances in New York and London are being heard in New York on BAI to offer a new generation an awareness of the many aspects of Liszt's music. In addition, Lewenthal is offering live comments about Liszt, the man. These programs, three of them, are co-produced by writer-impressario Peter Dvarackas and BAI broadcaster James Irsay and began Feb. 23 and continue March 1st and 15th from 4 to 6 p.m.

While a "live" Liszt cycle for '76 may be in the offing, Lewenthal is currently including works by Liszt in his Romantic Revival Ensemble Series which will have its concluding concert Wednesday, March 3 at 8 p.m.

Here is a roadmap to the remaining programs of the BAI cycle:

March 1st at 4 p.m.: *Premiere Annee de Pelerinage. Suisse; Csardas macabre; Ballade No. 2 in B minor; Waldesrauchen; Mephisto Waltzes No. 1 and 3; Praeludium on Bach's Weinen, Klagen.*

March 15th at 4 p.m.: *Troisieme Annee de Pelerinage Italie; Hexameron; Sospiri; Weihnochtsbaum; Klavierstuck; Transcendental Etudes 6 and 10.*

Liszt

Liszt was a many-splendored man. He was one of the most astonishingly multifarious artists in the whole history of music: the greatest pianist of all time — who created both a whole new technique and a vast new repertoire for the instrument; a conductor who presented the first performances of many of the most significant works of his day; a teacher who taught most of the greatest pianists of the 19th century; chief champion of his son-in-law Wagner as well as of Berlioz, Schumann and most of the other important composers of the era; writer, editor, abbe and Don Juan, aristocrat and republican, demon and saint, courtier and gypsy, Faust and Mephisto . . . one of the most prolific and prophetic of all composers, one who summed up most of what had gone before him and predicted much of what was to come after. The life force, the vitality, energy, enthusiasm, patience, willingness to work, imagination of the man were staggering. There has never been anything like him and probably never will be. The breadth and variety of styles in his music from one period of his life to another and within each period is breathtaking. It is possible only by means of a cycle of this sort to give a view of the myriad aspects of Liszt, by juxtaposing and contrasting Liszt's styles and periods in their many ramifications and permutations.□

The three books of Annees de pelerinage (Years of Wandering) span most of Liszt's artistic life. The first two, Italie and Suisse, were written in his twenties when he travelled about in those countries with the Comtesse d'Agoult. They were revised in his middle years when he lived in Weimar with the Princess Wittgenstein. And the third book comes from his late years when he lived in Rome as the benign Abbe Liszt. These three volumes contain some of Liszt's most exquisite and evocative music and just as they were a thread running through his life, so do they form the connecting link between the three concerts of this cycle, one volume appearing on each program . . . It is hardly possible to imagine that the same man wrote these three volumes nor does it seem credible that the same man wrote these three volumes nor stark, Bartokian *Csardas macabre* and the tender *Wiegenlied*, the wild *Third Mephisto Waltz* and the winged, Richard Strauss-like *F Sharp Klavierstuck*, and the grandiose, superb *Norma Fantasy*. Very little time elapsed between the cool clear air of the Swiss Annee and the glittery glare and over-charged, crystal chandeliered atmosphere of the salon of Principessa Belgioioso, where the famous ivory duel between Liszt and his temporary rival Thalberg occurred as part of the entertainment at a charity concert for the Italian poor — at which time the fascinating *Hexameron*, with its variations by Chopin, Czerny, Herz and Pixis was also to have seen the light of day (or rather of a thousand candles.) Yes, this cycle covers many of the aspects of Liszt, from the poetic, virtuosic young years to the gloomy, grandly sad last years, when the demon in this extraordinary man could still suddenly rise up and shriek.

Raymond Lewenthal

2:00 THIS IS JAZZ

Host Larry Davis presents a variety of jazz and often talks with guest artists.

4:00 PRAXIS

Live radio with Paul McIsaac.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS

A report of the day's events With Marty Goldensohn. (March 4th.)

7:30 INTERNATIONAL REPORT

A series of interviews and reportage on major international developments, and the international stories that often go unnoticed by the press. (March 4th.)

8:30 WIDE WORLD OF MUSIC

A program of North Indian Vocal music sung by Mrs. Sudha Joshi. Produced by Marc Gold.

9:00 VISIONS: PRIVATE AND PUBLIC
A Dialogue Between Two Painters

Joe Giordano talks with Alex Katz, an important painter in the tradition known as the New York School of painting. The discussion revolves around the influences and content of Katz's work.

10:00 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

11:00 POETRY

An interview with poet publisher Jonathan Williams. Williams is the publisher of Jargon Press. He will be interviewed by William Corbett.

11:55 PROGRAM ANNOUNCEMENTS

12:00 NUANCES

Live radio with Pepsi Charles.

THURSDAY, MARCH 4th

5:00 A CONSORT OF EARLY MUSIC

Instrumental Music at the Court of Maximillian I (c 1500). Lassus: *Requiem for 5 Voices*. Bach: *The Well-Tempered Clavier*, selections.

7:00 ROOM 101

With Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS

A rebroadcast of last evening's News With Marty Goldensohn.

9:45 MORNING MUSIC
Through the Opera Glass

Today: Scott Joplin's *Treemonisha* Presented by Marty Sokol.

12:00 PROGRAM ANNOUNCEMENTS

12:05 LUNCHPAIL

Live radio with Paul Gorman

2:00 GRASSROOTS OF MUSIC

A rebroadcast from February 29th.

3:00 INTERNATIONAL REPORT

A rebroadcast from March 3rd

4:00 WEATHERBIRD

The music of Horace Silver is featured Presented by Gary Giddins

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS

A report of the day's events With Marty Goldensohn (March 5th.)

7:30 BETWEEN THE LINES
A Newsmagazine

A newsmagazine combining cultural criticism, political analysis, labor news, consumer and environmental information and maybe even some entertainment! Produced by Gail Pellett and the Public Affairs and Drama and Literature Departments. (March 5th.)

8:30 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

9:00 SWING TIME

Music of the Swing era. Presented by John Lissner.

10:00 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

11:00 FILMS

A program that explores film as entertainment, as big business, as art, and finally, as the prime cultural force in molding the consciousness of our society. For details, listen to Program Announcements.

11:55 PROGRAM ANNOUNCEMENTS

12:00 RADIO UNNAMEABLE

Live radio with Bob Fass.

FRIDAY, MARCH 5th

5:00 HOUR OF THE WOLF

The Friday Morning Science Fiction Extravaganza Presented by Jim Freund.

7:00 ROOM 101

With Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS

A rebroadcast of last evening's News. With Marty Goldensohn.

10:00 MORNING MUSIC

With James Irsay.

12:00 PROGRAM ANNOUNCEMENTS

12:05 BETWEEN THE LINES
A Newsmagazine

A rebroadcast from March 4th.

1:00 DANCE TODAY

Moira Hodgson talks with dancers and choreographers.

2:00 SCRAPPLE FROM THE APPLE

Jazz presented by Jaime Katz.

4:00 UNSTUCK IN TIME

Live radio with Margot Adler.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS

A report of the day's events. With Marty Goldensohn. (March 6th.)

7:00 COMMUNITY NEWS REPORT

A weekly roundup of news on the neighborhood level, selected primarily from the various community newspapers in the city's boroughs. Presented each Friday night following the regular News and produced by Nathan Weber.

7:30 A TRIBUTE TO DON PABLO

A rebroadcast of the highly acclaimed program commemorating the 99th anniversary of the birth of Pablo Casals. Joining the Laughing Cavalier in conversation about the great Catalan 'cellist, conductor and humanitarian are Mr. and Mrs. Eugene Istomin, Mieczyslaw Horszowski, and H.L. Kirk, author of *Pablo Casals, A Biography*. Mr. Horszowski is heard from Studio C in a performance of Casals' *Prelude*. Among the records played are an unissued acoustic recording of Leon Boellmann's *Variations Symphoniques in D Minor*, Casals' first record — Elgar's *Salut D'Amour* and the recording of the Brahms *Variations on a Theme by Haydn, Op. 56a* made by The London Symphony Orchestra under Casals' direction in 1930.

11:55 PROGRAM ANNOUNCEMENTS

12:00 RADIO UNNAMEABLE

Live radio with Bob Fass.

SATURDAY, MARCH 6th

5:00 THE MORNING AFTER THE NIGHT BEFORE

Live radio with Gary Fried.

Rev. Martin Luther King, Jr.

THE PRODUCERS OF T.C.B. PRODUCTIONS of WBAI-FM RADIO PRESENT
AN EASTER CELEBRATION IN MEMORIAL TO REV. DR. MARTIN LUTHER KING, JR. Which will begin on Tuesday March 2, 1976 and culminate on Easter Sunday April 18, 1976.

This seasonal Easter celebration focuses on the renewal of life in which the natural life and spiritual life burst forth with new hope and endeavors to rekindle the dreams of mankind for a better world for all people.

And according to *Ecclesiastes*, chapter 3, "There is an appointed time for everything under the heavens . . .

A time to keep silent,
And a time to speak;
A time to love,
And a time to hate;
A time of war,
And a time of peace; "

And there comes an appointed time in our lives that we as a people should pause and reflect on who, what, and where we are in this time of confusion and disillusionment of 1976. Yet, the pause should not be too long. For as Rev. King once said, "We are faced with the fact that tomorrow is today. We are confronted with the fierce urgency of *now*!"

Today we are faced with the evils of poverty, high unemployment, war, and the Southern style of racism now running rampant here in the North, with only a very few standing up to fight against these evils. However, in our lifetime we've seen or heard Rev. King, as he took his stand against the evils of others, and preached the gospel of love, peace, brotherhood and humanity, only to fall to the paid assassin's bullet, on April 3, 1968. But Dr. King's philosophy was that . . . . "If you have never found something so dear and precious to you that you will die for it, then you are not fit to live." Rev. King lived and died by this principle. He left us a legacy of courage and strength to carry on, but it is up to each and every one of us to do so if we will.

It is in this spirit and the spirit of Easter that we pay homage to the memory of Rev. Dr. Martin Luther King, Jr.

So join us in our Easter celebration and memorial to Rev. King, while we journey down the road of reflections to Selma, Montgomery, and Memphis. And it is appropriate that the world's greatest musical creations for this most holy of celebrations be used to honor Rev. King.

The following is just a partial list of the programs, we will be doing: Deloris Costello will present a collage of some of the events and struggles during the 50's, 60's and the 70's that African-Americans waged in their quest for liberation.

J.D., Producer of *Wonders of Music*, will present the world's greatest musical creations, by Bach, Shutz, Motta, and Telemann. It is interesting to note that these great creations are due to the stand of another Martin Luther. Martin Luther, the Augustinian Monk, whose stand in 1521, to restructure the church for the people, opened the doors for this great music.

Esther Rand, of *Housing Notebook*, will examine the historical tenants' struggles from Chicago to New York.

Rev. C. Herbert Oliver, of *Ideas In Action*, will take a look at the role of the church after the killing of Rev. Dr. Martin Luther King, Jr.

There will be a number of other programs which at this time we are not able to list, but stay tuned to WBAI-FM, and they will be announced.

Thank you for your kind attention.

As Ever,

Deloris Costello
Executive Producer of T.C.B.

8:00 NEWS

A rebroadcast of last evening's News. With Marty Goldensohn.

8:55 PROGRAM ANNOUNCEMENTS

9:00 THE SATURDAY MORNING SHOW

Paul McIsaac returns from Vermont with some surprises and tales of adventure. The Saturday Morning Show regulars will also have some urban surprises.

12:00 PROGRAM ANNOUNCEMENTS

12:05 LUNCHPAIL

Live radio with Paul Gorman.

2:00 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

3:00 WOMEN'S STUDIES
Words That Kill

Establishment "criticism" of feminist artists. In this first of a series of programs, Viv Sutherland interviews the Deadly Nightshade on the nature of music as an art form and political statement, and the ways in which society reacts to that statement. Guests: Pamela Brandt, Anne Bowen, and Helen Hooke.

4:00 LATIN MUSIC

Sitting in for Max Salazar today is Duncan Perez, who presents a variety of Latin music. Produced by Max Salazar and Dr. Kenneth Leo Rosa.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS

With Abraham Aig. (March 7th.)

7:00 SALUD

A monthly program with Martha Katz about health issues, and maintenance and repair of bodies. Listen to today's Program Announcements to find out who is being interviewed.

8:00 MARION'S CAULDRON

Occult and magical information, including the astrological transits for the coming month. Presented by Marion Weinstein.

9:00 THE WBAI FREE MUSIC STORE

Concert to be announced, listen for details. Whatever it may be, you are invited to join us live in Studio C, 359 East 62nd Street, just west of First Avenue. Produced by Ira Weitzman. *Broadcast live, in stereo.*

11:00 THE READING EXPERIMENT
Performing Poets

This program contains frank language. If you feel you might be offended by such language, please tune away for the next hour and rejoin us again at midnight.

An evening of poetry performances sponsored by John Giorno, taped at Saint Marks in the Bowery. Presentation includes Michael Brownstein's *Geography*, William Burrough's *The Sinking of the S.S. America*, works by Anne Waldman, John Giorno, Robert Wilson, and Patti Smith. An evening that shows the great variety of performing styles popular today.

11:55 PROGRAM ANNOUNCEMENTS

12:00 RADIO UNNAMEABLE

Live radio with Bob Fass.

SUNDAY, MARCH 7th

5:00 THE MORNING AFTER THE NIGHT BEFORE

Live radio with Gary Fried.

8:00 NEWS

A rebroadcast from March 6th. With Abraham Aig.

8:30 HERE OF A SUNDAY MORNING

Words and music to wake up to on Sunday morning. This morning a program of music by Ravel celebrating the composer's birthday. *String Quartet in F major; Concerto in D for the Left Hand; Sonata for Violin and Piano; Daphnis and Chloe, Suite No. 2; Introduction and Allegro for Harp, String Quartet, Flute and Clarinet; La Valse; Tzigane; Concerto in G for Piano and Orchestra.* Presented by Chris Whent.

11:00 IN THE SPIRIT

Varieties of religious experience. For details, listen to Program Announcements. Produced by Lex Hixon.

12:30 PROGRAM ANNOUNCEMENTS
MISCELLANY

12:45 POLITICAL ECONOMY: A TEN WEEK COURSE
Session One: Introduction — What's Going On?

A rebroadcast of the series which was first aired November 1975 — January 1976. The course is taught by economists David Gordon and William Tabb. Produced by Bonnie Bellow.

4:00 UNSTUCK IN TIME

Live radio with Margot Adler.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS

With Abraham Aig. (March 8th.)

7:00 AEC/ALTERNATE ENERGY COMMITTEE

Lindsay Audin continues his investigations of energy and science with an effort to expose the economic bases of technology. For details, listen to Program Announcements. (March 9th.)

8:00 MISCELLANY

8:30 GRASSROOTS OF MUSIC

Produced by Tom Whitmore. (March 11th.)

9:30 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

10:00 FEMINIST CONVERSATIONS

This series of programs will consider the theoretical, material and spiritual dimensions of feminism today. Produced by Nanette Rainone.

11:00 MUSIC OF INDIA WITH RAVI SHANKAR

The eleventh program in a twelve part series broadcast on alternate Sunday nights at this time. Tonight's program: Ravi Shankar continues an explanation of Ragas. Produced by Ann McMillan.

11:55 PROGRAM ANNOUNCEMENTS

12:00 RADIO UNNAMEABLE

Live radio with Bob Fass.

INTERNATIONAL WOMEN'S DAY
MONDAY, MARCH 8th

Today is International Women's Day. See the Highlight on this page for the historical background of this day. WBAI observes this day by broadcasting programs for, by, and about women.

5:00 COUNTING SHEEP

Live radio by Jan Albert.

7:00 TAKING IT EASY — BUT TAKING IT!

Larry Cox promises to devote this program to some issues or ideas concerning women.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS

A rebroadcast of last evening's News. With Abraham Aig.

10:00 MORNING MUSIC

The Classical Amazon Returns for International Women's Day. Presented by Manya la Bruja.

12:00 PROGRAM ANNOUNCEMENTS

12:05 INTERNATIONAL WOMEN'S DAY SPECIAL

A special broadcast in commemoration of International Women's Day. For details, listen to Program Announcements.

2:00 ADVENTURES IN JAZZ

Mickey Bass will probably devote this program to jazz artists who are women.

4:00 INTERNATIONAL WOMEN'S DAY SPECIAL

At press time details were not available, but something special in celebration of the day. Check Program Announcements for details.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
LOOKING AT ART

Produced by Deborah Sperry.

6:30 NEWS

A report of the day's events. With Marty Goldensohn. (March 9th.)

7:30 INTERNATIONAL WOMEN

Selections from *Women's Studies* dealing with women in other countries and cultures. Produced by Viv Sutherland.

8:30 MISCELLANY

8:45 JOAN LA BARBARA'S RAINBOW

Composer and music-maker Joan La Barbara talks with Jim Theobald about making music. Joan writes for the voice in a very exciting way and discovers a lot of surprises in the vocal chords. Produced by Jim Theobald.

10:15 GRACE PALEY ON THE SHORT STORY

Grace Paley will read a selection of her stories from *Little Disturbances of Man* and *Enormous Changes at the Last Minute*, and, in conversation with Lin Rosechild, will discuss her career, her life, and the short form.

11:55 PROGRAM ANNOUNCEMENTS

12:00 SWAN SONG

Live radio with Mickey Waldman.

TUESDAY, MARCH 9th

5:00 MORNING WATCH

Live radio with Bill Monaghan.

7:00 TAKING IT EASY — BUT TAKING IT!

With Larry Cox.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS

A rebroadcast of last evening's News. With Marty Goldensohn.

12:00 MORNING MUSIC

Oh no, not more modern music! Relax, I promise it's all good stuff! At least some vocal music, including excerpts from Benjamin Britten's *Death in Venice*, and one more version of Jackson Machow's *Counterpoint for Candy Cohen*. Presented in an austere manner without jokes, and in all modesty by Candy Cohen.

12:00 PROGRAM ANNOUNCEMENTS

12:05 LUNCHPAIL

Live radio with Paul Gorman.

2:00 AEC/ALTERNATE ENERGY COMMITTEE

A rebroadcast from March 7th.

3:00 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

4:00 JAZZ SAMPLER

A usually free associative, more-or-less historically inclined, approximate two hours of recorded jazz. Presented by Bill Farrar.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS

A report of the day's events. With Marty Goldensohn. (March 10th.)

7:30 BETWEEN THE LINES

An in-depth exploration of current events, issues, and phenomena in New York and around the country. Historical roots, future implications. Produced by Gail Pellett.

8:30 MISCELLANY

8:45 POETRY

The celebration of International Women's Day commemorates the march of thousands of working women in New York City's Lower East Side in 1908. They demanded better working conditions and an end to sweatshop conditions in the garment industries there. In 1910 an international socialist conference, meeting in Europe, proposed the women's protest be observed every year as a tribute to working women and their struggles everywhere. In recent years, International Women's Day has been marked by rallies in American cities and throughout the World.

A reading by Sir Cedering Fox. Produced by Paul Oppenheimer.

9:15 EASTER CELEBRATION AND MEMORIAL TO REV. MARTIN LUTHER KING, JR.

Schutz's *St. John's Passion*. See Highlight for details. A T.C.B. Production.

10:15 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

11:00 THE IMPORTANCE OF BEING HONEST

When two men bed down together: A discussion of male/male sexual dynamics. News, music, humor and some verbal masturbation. Produced by Neil Alan Marks.

11:55 PROGRAM ANNOUNCEMENTS

12:00 REFLECTIONS

With Delons Costello of T.C.B. Productions.

WEDNESDAY, MARCH 10th

5:00 MORNING WATCH

Live radio with Bill Monaghan.

7:00 ROOM 101

With Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS

A rebroadcast of last evening's News. With Marty Goldensohn.

10:00 MORNING MUSIC

New music and ethnic and very old music, but not what is known as classical music unless you're in a new class. With Jim Theobald.

12:00 PROGRAM ANNOUNCEMENTS

12:05 EASTER CELEBRATION AND MEMORIAL TO REV. MARTIN LUTHER KING, JR.

Bach's *St. John's Passion*. See Highlight for details. A T.C.B. Production.

2:00 THIS IS JAZZ

Host Larry Davis presents a variety of jazz and often talks with guest artists.

4:00 PRAXIS

Live radio with Paul McIsaac.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS

A report of the day's events With Marty Goldensohn. (March 11th)

7:30 WASHINGTON REPORT

A close look at the news from the capital. Produced by Pacifica's Washington Bureau For details, listen to Program Announcements (March 11th.)

8:30 THE RADIO

Original radio drama. For details, listen to Program Announcements.

9:00 TALKING ABOUT ART

A program dealing with issues and ideas in the current art scene For details, listen to Program Announcements. Produced by Judith Vivell

10:00 A DELICATE BALANCE

Marian McPartland shares music and reminiscences with fellow musicians.

11:55 PROGRAM ANNOUNCEMENTS

12:00 NUANCES

Live radio with Pepsi Charles

THURSDAY, MARCH 11th

5:00 A CONSORT OF EARLY MUSIC

With Ted Cohen. Sweelinck, *Psalms and Cantiones Sacrae*; Palestrina *Missa Assumpta est Maria*, Frescobaldi: *Organ Works*

7:00 ROOM 101

With Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS

A rebroadcast of last evening's News. With Marty Goldensohn.

10:00 MORNING MUSIC

The music of Les Six in Paris in the 20's. Presented by Sara Fishko.

12:00 PROGRAM ANNOUNCEMENTS

12:05 LUNCHPAIL

Live radio with Paul Gorman.

2:00 GRASSROOTS OF MUSIC

A rebroadcast from March 7th.

3:00 WASHINGTON REPORT

A rebroadcast from March 10th.

4:00 WEATHERBIRD

The music of Hot Lips Page. Presented by Gary Giddins.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS

A report of the day's events. With Marty Goldensohn. (March 12th.)

7:30 FRANCISCO FRANCO: *In Memoria*

A play on the death of Generallisimo Franco by Donald M. Bluestone . . . with poetry by Pablo Neruda, Federico Garcia Lorca, Genevieve Taggard and Antonia Machado. Produced by Gail Pellett.

9:30 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

11:00 FILMS

A program that explores film as entertainment, as big business, as art, and finally as the prime cultural force in molding the consciousness of our society. For details, listen to Program Announcements.

11:55 PROGRAM ANNOUNCEMENTS

12:00 RADIO UNNAMEABLE

Live radio with Bob Fass.

FRIDAY, MARCH 12th

5:00 HOUR OF THE WOLF

The Friday Morning Science Fiction Extravaganza. Produced by Jim Freund.

7:00 ROOM 101

With Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS

A rebroadcast of last evening's News. With Marty Goldensohn.

10:00 MORNING MUSIC

With James Irsay.

12:00 PROGRAM ANNOUNCEMENTS

12:05 FRANCISCO FRANCO: *In Memoria*

A play on the death of Generallisimo Franco. (March 11th.)

2:00 SCRAPPLE FROM THE APPLE

Jazz presented by Jaime Katz.

4:00 UNSTUCK IN TIME

Live radio with Margot Adler.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS

A report of the day's events. With Marty Goldensohn. (March 13th.)

7:00 COMMUNITY NEWS REPORT

A weekly roundup of news on the neighborhood level Selected primarily from the various community newspapers in the city's boroughs. Presented each Friday night following the regular News and produced by Nathan Weber.

7:30 WBAI THEATRE

An excerpt from Francisco Franco: In Memoria
Thursday, March 11th at 7:30 PM.

One morning in a cold month,
an agonizing month, stained by mud and smoke,
a month without knees, a sad month of seige and misfortune,
when through the wet windows of my house
the African jackals could be heard
howling with rifles and teeth covered with blood, then,
when we had no more than a dream of powder,
when we already thought
that the world was filled only with devouring monsters
and furies,
then, breaking the frost of the cold Madrid month,
in the fog
of the dawn
I saw with these eyes that I have, with this heart
that looks,
I saw arrive the clear, the masterful fighters
of the thin and the hard and mellow and ardent stone brigade.

Like bells before dawn . . . come far, far away,
come from your corners, from your lost fatherlands,
from your dreams,
covered with burning gentleness and guns
to defend the Spanish city in which besieged liberty
could fall and die bitten by the beasts.

Brothers, from now on
let your pureness and your strength, your solemn story
be known by children and by men, by women and old men,
let it reach all men without hope, let it go down to the mines
corroded by sulphuric air,
let it mount the inhuman stairways of the slave,
let all the stars, let all the flowers of Castile
and the world
write your name and your bitter struggle
and your victory strong and earthen as a red oak.
Because you have revived with your sacrifice
lost faith, absent heart, trust in the earth,
and through your abundance, through your nobility, through
your dead,
as if through a valley of harsh blood rocks,
flows an immense river of doves of steel and hope.

Pablo Neruda

WBAI Theatre will present a dramatic production — details to be announced. Listen to Program Announcements for details.

11:55 PROGRAM ANNOUNCEMENTS

12:00 RADIO UNNAMEABLE

Live radio with Bob Fass.

SATURDAY, MARCH 13th

5:00 THE MORNING AFTER THE NIGHT BEFORE

Live radio with Gary Fried.

8:00 NEWS

A rebroadcast of last evening's News. With Marty Goldensohn.

9:00 THE SATURDAY MORNING SHOW

Paul McIsaac returns from Vermont with some surprises and tales of adventure. The Saturday Morning Show regulars will also have some urban surprises.

12:00 PROGRAM ANNOUNCEMENTS

12:05 LUNCHPAIL

Live radio with Paul Gorman.

2:00 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

3:00 WOMEN'S STUDIES *Render Unto Caesar . . .*

Viv Sutherland interviews Riva Kalevsky, feminist tax consultant. The discussion cen-

ters on the practical ways in which single and married women can save money on their taxes. Latest studies have shown that even the people hired by the IRS are wrong over three-quarters of the time when they "help" you do your tax forms. Hopefully this program will be of some help.

4:00 LATIN MUSIC

Today, a variety of music and an interview with Louis Bauzo, the leader of "Tambo." Presented by Max Salazar. Producers of this series are Max Salazar and Dr. Kenneth Leo Rosa.

6:00 PROGRAM ANNOUNCEMENTS MISCELLANY

6:30 NEWS

With Abraham Aig. (March 14th.)

7:00 SALUD

David Rapkin interviews proponents of the Bradley method of childbirth.

8:00 WORLD OF OUR FATHERS

Literary and social historian Irving Howe reads from and discusses his recent book, *World of Our Fathers*, which explores the culture of the Jewish immigrant in New York during the first twenty years of the twentieth century.

9:00 THE WBAI FREE MUSIC STORE
Max Morath — A One Man Show

Piano Rags, old songs, Tin Pan Alley, and of course some Irving Berlin. Join us in Studio C, 359 East 62nd Street, just west of First Avenue. Produced by Ira Weitzman. *Broadcast live and in Stereo.*

11:00 SOUND STAGE SIMULCAST

A stereo simulcast (the visual portion will be shown on WNET, Channel 13) of Sound Stage, featuring *Judy Collins* with guest star *Leonard Cohen*. Produced at WTTW in Chicago.

11:55 PROGRAM ANNOUNCEMENTS

12:00 RADIO UNNAMEABLE

Live radio with Bob Fass.

SUNDAY, MARCH 14th

5:00 THE MORNING AFTER THE NIGHT BEFORE

Live radio with Gary Fried.

8:00 NEWS

A rebroadcast of last evening's News. With Abraham Aig.

8:30 HERE OF A SUNDAY MORNING

Words and music to wake up to on Sunday morning. This morning Part II of the Organ works of J.S. Bach. Achtzehn Chorale von Verschiedener Art. The Schubler Chorales. Presented by Chris Whent.

11:00 IN THE SPIRIT

Varieties of religious experience. For details, listen to Program Announcements. Produced by Lex Hixon.

12:30 PROGRAM ANNOUNCEMENTS MISCELLANY

12:45 POLITICAL ECONOMY: A TEN WEEK COURSE
Session Two: Conventional Economics and Political Economy — Different Perspectives

A rebroadcast of the series which was first aired November 1975 — January 1976. The course is taught by economists David Gordon and William Tabb. The next program will be broadcast on March 28th. Produced by Bonnie Bellow.

2:00 COMPOSERS FORUM

A broadcast of the third in this series of programs which featured the music of C. Curtis Smith and Hubert S. Howe, Jr. Originally taped on December 11, 1975. Produced by Ira Weitzman.

4:00 UNSTUCK IN TIME

Live radio with Margot Adler.

6:00 PROGRAM ANNOUNCEMENTS MISCELLANY

6:30 NEWS

With Abraham Aig. (March 15th.)

7:00 AEC/ALTERNATE ENERGY COMMITTEE

Lindsay Audin continues his investigations of energy and science with an effort to expose the economic bases of technology. For details, listen to Program Announcements. (March 16th.)

8:00 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

8:30 GRASSROOTS OF MUSIC

Produced by Tom Whitmore. (March 18th.)

9:30 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

11:00 ECHOES FROM TARA

Music and lyric of the Celtic peoples. Presented by Bill Monaghan.

11:55 PROGRAM ANNOUNCEMENTS

12:00 RADIO UNNAMEABLE

Live radio with Bob Fass.

MONDAY, MARCH 15th

5:00 COUNTING SHEEP

Live radio with Jan Albert.

7:00 TAKING IT EASY — BUT TAKING IT!

With Larry Cox.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS

A rebroadcast of last evening's News. With Abraham Aig.

9:30 MORNING MUSIC
Through the Opera Glass

Mozart's *Lo Sposo Deluso* and Rossini's *La Gazzetta*.

12:00 PROGRAM ANNOUNCEMENTS

12:05 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

1:00 ARCHITECTURE

Host David Pearson conducts a discussion dealing with architecture and its role in our environment.

Details were not available at press time, so listen to Program Announcements for topic and participants.

2:00 ADVENTURES IN JAZZ

Presented by Mickey Bass.

4:00 IRSAY IN THE AFTERNOON

A Lewenthal Liszt Cycle. See Highlight for March 1st for details.

6:00 PROGRAM ANNOUNCEMENTS COMMUNITY BULLETIN BOARD LOOKING AT ART

Produced by Deborah Sperry.

6:30 NEWS

A report of the day's events. With Marty Goldensohn.

7:30 GETTING AROUND

Discussions, whispers and guffaws on artists and arts. Moderated by Courtney Callender. (March 16th.)

8:30 MISCELLANY

8:45 BILL HOWLE'S MAGGOTS

A program of the Music of Catalonia from the Middle Ages to the Twentieth Century. Hosted, of course, by Bill Howle.

10:15 DYLAN THOMAS:
The Man and the Myth

David Ponting, actor and informal scholar of Dylan Thomas, has written, produced and stars in a theatrical documentary of the life of Dylan Thomas. The documentary utilizes taped interviews with people who knew Thomas, including Caitlin Thomas, the poet's widow, and James Malcolm Brinnin, a biographer of Thomas and director of the 92nd Street YM-YWHA at the time of Thomas' tour of America in the early fifties. Taped live at the Chelsea Hotel on January 21st.

11:55 PROGRAM ANNOUNCEMENTS

12:00 SWAN SONG

Live radio with Mickey Waldman.

TUESDAY, MARCH 16th

5:00 MORNING WATCH

Live radio with Bill Monaghan.

7:00 TAKING IT EASY — BUT TAKING IT!

With Larry Cox.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS

A rebroadcast of last evening's News. With Marty Goldensohn.

10:00 MORNING MUSIC

The classical Amazon re-enters. Presented by Manya la Bruja.

12:00 PROGRAM ANNOUNCEMENTS

12:05 LUNCHPAIL

Live radio with Paul Gorman.

2:00 AEC/ALTERNATE ENERGY COMMITTEE

A rebroadcast from March 14th.

3:00 GETTING AROUND

A rebroadcast from March 15th.

4:00 JAZZ SAMPLER

A usually free-associative, more-or-less historically inclined, approximate two hours of recorded jazz. Presented by Bill Farrar.

6:00 PROGRAM ANNOUNCEMENTS COMMUNITY BULLETIN BOARD MISCELLANY

6:30 NEWS

A report of the day's events. With Marty Goldensohn. (March 17th.)

7:30 JUNK FOOD JUNKET

Abraham Aig takes a quick look at the fast food franchising fad. Produced by Abraham Aig.

8:30 MISCELLANY

8:45 POETRY

Niall Montgomery, Irish architect, painter and poet, reads from his work. His work has appeared in *Icarus*, *New Poets of Ireland* (anthology), the *Celtic Master*, *Irish Times*, *Furioso*, *New World Writing*, and *New Mexico Quarterly*. Produced by Susan Howe.

9:15 EASTER CELEBRATION AND MEMORIAL TO REV. MARTIN LUTHER KING, JR.

A T.C.B. Production. See Highlight for details.

10:15 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

11:00 THE LESBIAN RADIO SPECTACULAR
... with a cast of millions

A radio magazine by and about lesbians, aimed at both the lesbian community and the general public, revealing the lesbian culture and lifestyle and replacing myths with facts. The program contains music of lesbian writers and performers; news of events, projects and businesses involving lesbians; as well as interviews, discussions, and reviews of both lesbian and mainstream culture offerings. Produced by Paula Kane and Judith Pasternak. Hosted by Judith Pasternak. Coordinated by Margaret Mercer.

11:55 PROGRAM ANNOUNCEMENTS

12:00 EASTER CELEBRATION AND MEMORIAL TO REV. MARTIN LUTHER KING, JR.

A T.C.B. Production. See Highlight for details.

WEDNESDAY, MARCH 17th

5:00 MORNING WATCH

Live radio with Bill Monaghan.

7:00 ROOM 101

With Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS

A rebroadcast from March 16th.

10:00 MORNING MUSIC

New music and ethnic and very old music, but not what is known as classical unless you're in a new class. With Jim Theobald.

12:00 PROGRAM ANNOUNCEMENTS

12:05 EASTER CELEBRATION AND MEMORIAL TO REV. MARTIN LUTHER KING, JR.

Esther Rand will examine the historical tenant's struggles from Chicago to New York.

2:00 THIS IS JAZZ

Host Larry Davis presents a variety of jazz and often talks with guest artists.

4:00 PRAXIS

Live radio with Paul McIsaac.

6:00 PROGRAM ANNOUNCEMENTS COMMUNITY BULLETIN BOARD MISCELLANY

6:30 NEWS

A report of the day's events. With Marty Goldensohn. (March 18th.)

7:30 INTERNATIONAL REPORT

A series of interviews and reportage on major international developments, and the international stories that often go unnoticed by the press. (March 18th.)

8:30 MUSIC OF THE WORLD'S PEOPLES

Music of Tibet, India, Iceland, and Ireland. Presented by the late Dr. Henry Cowell.

9:00 ARTFORM

Lisa Baer, critic and interviewer for *Avalanche Magazine*, will present current trends in art.

10:00 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

11:55 PROGRAM ANNOUNCEMENTS

12:00 NUANCES

Live radio with Pepsi Charles.

THURSDAY, MARCH 18th

5:00 A CONSORT OF EARLY MUSIC

An all-Bach program to commemorate his 291st birthday, March 21st.

7:00 ROOM 101

With Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS

A rebroadcast of last evening's News. With Marty Goldensohn.

10:00 MORNING MUSIC

Requiems by Cherubini and Tomas Luis de Victoria, plus other vocal music of a less final nature. Presented on tape by Mickey Waldman.

12:00 PROGRAM ANNOUNCEMENTS

12:05 LUNCHPAIL

Live radio with Paul Gorman.

2:00 GRASSROOTS OF MUSIC

A rebroadcast from March 14th.

3:00 INTERNATIONAL REPORT

A rebroadcast from March 17th.

4:00 WEATHERBIRD

The music of Jimmy Blanton is featured. Hosted by Gary Giddins.

6:00 PROGRAM ANNOUNCEMENTS COMMUNITY BULLETIN BOARD MISCELLANY

6:30 NEWS

A report of the day's events With Marty Goldensohn. (March 19th.)

7:30 BETWEEN THE LINES
A Newsmagazine

A news magazine combining cultural criticism, political analysis, labor news, consumer and environmental information and maybe even some entertainment. Listen to Program Announcements for details. Produced by Gail Pellett and the Public Affairs and Drama and Literature Departments. (March 19th.)

8:30 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

9:00 SWING TIME

Music of the Swing era. Presented by John Lissner.

10:00 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

11:00 FILMS

A program that explores films as entertainment, as big business, as art, and finally, as the prime cultural force in molding the consciousness of our society.

11:55 PROGRAM ANNOUNCEMENTS

12:00 RADIO UNNAMEABLE

Live radio with Bob Fass.

FRIDAY, MARCH 19th

5:00 HOUR OF THE WOLF

The Friday Morning Science Fiction Extravaganza. Presented by Jim Freund.

7:00 ROOM 101

With Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS

A rebroadcast from March 18th. With Marty Goldensohn.

10:00 MORNING MUSIC

Presented by James Irsay.

12:00 PROGRAM ANNOUNCEMENTS

12:05 BETWEEN THE LINES
A Newsmagazine

A rebroadcast from March 18th.

1:00 ON AND OFF BROADWAY

Moira Hodgson covers the current theatre.

2:00 SCRAPPLE FROM THE APPLE

Jazz presented by Jaime Katz.

4:00 UNSTUCK IN TIME

Live radio with Margot Adler.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS

A report of the day's events. With Marty Goldensohn. (March 20th.)

7:00 COMMUNITY NEWS REPORT

A weekly roundup of news on the neighborhood level, selected primarily from the various community newspapers in the city's boroughs. Presented each Friday evening following the news, and produced by Nathan Weber.

7:30 THIRD FRIDAY

This evening's program highlights three colorful personalities from the world of entertainment: Mary Rodgers, Anita Loos, and Bobby Short.

In the first segment, Mary Rodgers contrasts her experiences off and on Broadway and speaks candidly about her flops as well as her successes. Following that, the inimitable creator of Lorelei Lee, Anita Loos, talks about and reads from *Gentlemen Prefer Blondes*. The voice of Carol Channing is also featured. In the closing segment, cafe entertainer Bobby Short talks about his life before he became the last of the supper club super heroes. Produced by Bruce Kenyon.

11:00 THE NATIVE AMERICAN REVOLUTION BICENTENNIAL
1776-1976 — 200 YEARS OF RESISTANCE

To honor the native people of this land, we begin a series of continuing readings starting with the book *Black Elk Speaks*, by John G. Neihardt. The words of Black Elk, the great spiritual leader of the Oglala Sioux, are read by Native Americans. On this premiere program, Lucy Black Elk Looks Twice, Black Elk's daughter, and Hilda Neihardt Petri, John Neihardt's daughter, talk about their fathers and recall those times when Black Elk recounted his life-story and his visions to John G. Neihardt in 1931. Produced by Natasha and Ralph Friar.

11:55 PROGRAM ANNOUNCEMENTS

12:00 RADIO UNNAMEABLE

Live radio with Bob Fass.

SATURDAY, MARCH 20th

5:00 THE MORNING AFTER THE NIGHT BEFORE

Live radio with Gary Fried.

8:00 NEWS

A rebroadcast of last evening's News. With Marty Goldensohn.

8:55 PROGRAM ANNOUNCEMENTS

9:00 THE SATURDAY MORNING SHOW

Paul Mclsaac returns from Vermont with some surprises and tales of adventure. The Saturday Morning Show regulars will also have some urban surprises.

12:00 PROGRAM ANNOUNCEMENTS

12:05 LUNCHPAIL

Live radio with Paul Gorman.

2:00 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

3:00 WOMEN'S STUDIES
Words that Kill

Establishment "criticism" of feminist artists. Viv Sutherland interviews playwright Myrna Lamb in this second of a series of programs dealing with the politics of art.

4:00 LATIN MUSIC

An afternoon with band leader Charlie Palmieri. Presented by Max Salazar. Producers of this series are Max Salazar and Dr. Kenneth Leo Rosa.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS

With Abraham Aig. (March 20th.)

7:00 SALUD

Liz Christy discusses the larger issues of green.

8:00 QUIN'S SHANGHAI CIRCUS

Novelist Edward Whittemore, in conversation with Charles Ruas, discusses his picaresque novel, *Quin's Shanghai Circus*, covering China and Japan from the thirteenth century to the second World War.

9:00 WBAI FREE MUSIC STORE
Milford Graves, American Master of Drumming, and Ensemble.

Join us in Studio C, 359 East 62nd Street, just west of First Avenue. Produced by Verna Gillis. *Broadcast live and in stereo.*

11:00 THE NATIVE AMERICAN REVOLUTION BICENTENNIAL
1776-1976 — 200 YEARS OF RESISTANCE

A continuing reading of *Black Elk Speaks* by John G. Neihardt.

The words of Black Elk, the great spiritual leader of the Oglala Sioux, are read by Native Americans. Produced by Natasha and Ralph Friar.

11:55 PROGRAM ANNOUNCEMENTS

12:00 RADIO UNNAMEABLE

Live radio with Bob Fass.

Black Elk and John G. Neihardt at the Pine Ridge Reservation (Ca. 1947)

"Make My People Live"
Black Elk

European invaders set foot on this continent, en masse, in the 16th Century and native people faced alien beings who sought to possess sacred Mother Earth. The struggle began—the resistance began.

Each succeeding wave of conquerors wrote a new scene in the tragedy. Attempts were continually made to subjugate, contain, reform, assimilate, divide, remove and exterminate native people.

When the white man began to colonize "The New World," there were about 10 million native people here. By the late 1800s, there were approximately 250,000 left. There had been many, many diverse cultures in this Northern Hemisphere. Yet the people were only recognized as "Indians"—Columbus was, after all, on his way to India. The Native American's doom was sealed. Those unknown persons—misnamed, misunderstood and mistreated—were cast in a drama not of their making and forced to act out a role not of their choosing.

To insure that we may gullibly accept the historic fallacy that our predecessors came here to create a "free" nation, history books, in conjunction with the makers of "filmic history," have conveniently omitted telling us about the many indigenous nations exterminated on God's behalf and in the name of freedom .

Now, in 1976, the descendants of the conquerors who inhabit what is now called the United States of America are celebrating 200 years of freedom from another European oppressor. And they do so while continuing to oppress native people who do not wish to play "Indian" anymore, who do not want to give up their small remaining portions of land for stripmining, for the exploitation of shale, oil, coal and other minerals which the white man demands, who wish to go back to their traditional ways, who wish for Mother Earth to live again.

One hundred years ago, while America was celebrating its centennial, the Dakota (Sioux), with their allies, the Cheyenne and Arapaho, met and defeated Custer's command at the Greasy Grass (Little Big Horn). For the next fourteen years, until the massacre of hundreds of men, women and children at Wounded Knee, December 29, 1890, the fight for survival by the Dakota might be charactarized as the crystalization of all Native American resistance. And Black Elk born in 1863, the great spiritual leader of the Oglala Dakota, lived through it all—from tipi to pre-fab house, from buffalo hunt to supermarket, from horseback to airplane.

In 1931 Black Elk recounted his life-story and his visions to John G. Neihardt in his book *Black Elk Speaks*. In 1947, three years before his death, Black Elk gave an account of Seven Rites of the Oglala to Joseph Epes Brown which are recorded in the book *The Sacred Pipe*.

In this bicentennial year of 1976, to those Native American leaders facing trials and jail terms throughout the country, to those native people continuing the fight for sovereignty throughout the land, the continuing reading by native Americans on WBAI beginning Friday, March 19, at 11 P.M., of *Black Elk Speaks*, *The Sacred Pipe*; and, starting in the fall, *Crazy Horse, Strange Man of the Oglalas*, by Mari Sandoz, is respectfully dedicated.

Natasha and Ralph Friar

For those who wish to follow the readings—Black Elk Speaks *has been published by the University of Nebraska Press in pocket books. The* Sacred Pipe *by the University of Oklahoma Press and Penguin Books.*

Jessica Raimi

Natasha Friar

SUNDAY, MARCH 21st

5:00 THE MORNING AFTER THE NIGHT BEFORE

Live radio with Gary Fned.

8:00 NEWS

With Abraham Aig. (March 20th.)

8:30 BACH DAY BEGINS!

And now we begin our Bach Marathon, to be produced and presented by The Laughing Cavalier, Judith Sherman, and Jude Quintiere. For details, and a complete list of recordings, see the Highlight on this page. There will be just one intermission — at . . .

6:30 NEWS (PM)

With Abraham Aig. (March 22nd.)

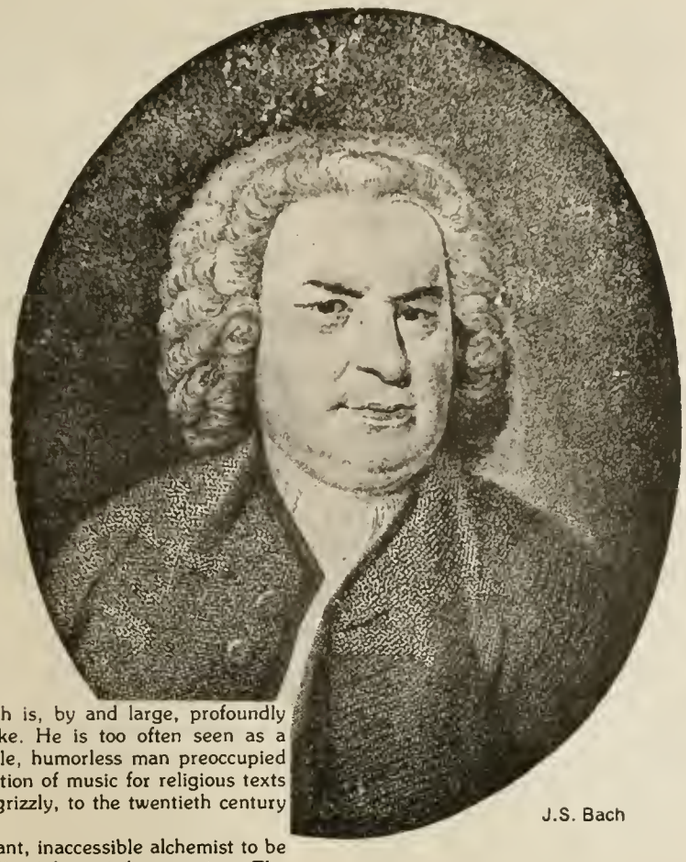
7:00 MORE BACH or BACH's BACK

Until . .

11:55 PROGRAM ANNOUNCEMENTS

12:00 RADIO UNNAMEABLE

Live radio with Bob Fass.



J.S. Bach

The personality of Johann Sebastian Bach is, by and large, profoundly misunderstood by laymen and scholars alike. He is too often seen as a formal, somewhat stodgy, and, on the whole, humorless man preoccupied with intricate counterpoint and the composition of music for religious texts that often seem morbid, if not downright grizzly, to the twentieth century mind.

Bach was not and is not some sort of distant, inaccessible alchemist to be respected and revered but not to be known intimately or at close quarters. The letters and other documents which survive make it plain that Sebastian Bach was human, like the rest of us. He had a tendency to be impatient, and he resented and rebelled against interference and injustice. He was a tenacious, dogged, and highly principled man, with a sense of humor and a lively, often cutting wit. He was a connoisseur of good wines, he dabbled in numerology, and he built a fine, small library of rare theological books. He was an expert on the design and construction of musical instruments, and, in his time, may very well have been Europe's foremost authority on acoustics. In sum, Johann Sebastian Bach was a multi-faceted and eminently approachable individual.

Bach has been the victim of changing attitudes towards both art and religion. These attitudes were already in a state of flux during his lifetime. While Bach's contemporaries respected his talents as a virtuoso and his consummate musical craftsmanship, quite a few found his compositions dated and out of style. Paradoxically, however, once Bach's music was rescued from the almost universal neglect it suffered during the second half of the eighteenth century, it has successfully weathered all the storms of changing attitudes and tastes.

There has been a growing trend in recent years to emphasize the need for "authentic performance" of Bach's music. As praiseworthy and as important as the desire to present Bach's music as he heard it is, the preoccupation with authentic performance practice has had the unfortunate side effect of throwing the baby out with the bath water. The virtues of the numerous, fine "unauthentic" performances which have made their way onto recordings should neither be denied nor overlooked. Interpretations that are emotionally direct, spiritually compelling, inherently sensitive, and in good taste should not be cast aside because a piano is used instead of a harpsichord, because the organ was built by Aristide Cavaille-Coll or Henry Willis rather than Arp Schnitger or Gottfried Silbermann, or because the trills are begun on the lower rather than the upper note.

One of the motives for putting on this Bach Marathon is to introduce some of the great and important Bach recordings of the past to an audience which is largely unfamiliar with them. Some of these recorded performances are among the greatest musical treasures which we possess. They are unforgivably neglected and rarely, if ever, broadcast. We cannot hope to do anything better than to share with you such rare and compelling records as Albert Spalding's concert performance of the *Chaconne*, Marcel Maas's 78's of the *Toccata in C Minor*, and Jennie Tourel's singing of "Erbarme Dich, mein Gott" from the *Saint Matthew Passion*.

An obsession with the idea of hearing Bach's music performed on instruments which he knew has led to the inclusion of recordings of some of the organ works performed on three instruments which he is known to have played and on three others which he almost certainly played.

But that is but the beginning.

Rosalyn Tureck will be here to talk about Bach and to share some of her rarest recordings with us. Igor Kipnis will introduce the recording of *Jauchzet gott in allen Londen* he made with Eleanor Steber. William H. Scheide, the founder and Director of The Bach Aria Group will talk about the Cantatas and introduce the Bach Aria Group's recording of *Am abend aber desselbigen Sabbats*. The Rokeby Venus has prepared a daring expose of Wolfgang Schmieder (alias "BWV").

In selecting the records to be broadcast, the Laughing Cavalier has, with his usual facile perversity (perverse facility ?) assembled a group of discs almost all of which are out of print. A list of the selections and recordings chosen follows, in the order in which it is our intention to air them. We issue no warranty or guarantee, however.

The Scorecard and The Players

Adagio from *The Sonata No. 1 in G Minor*, BWV 1001 (Joseph Joachim)
"Bist du bei Mir," BWV 508 (Blanche Marchesi)
Air from the *Suite No. 3 in D. Major*, BWV 1068 (Fritz Kreisler)
Preludio from the *Partita No. 3 in E Major*, BWV 1006 (Pablo de Sarasate)
"Gott ist mein Konig", BWV 71 (Giebel, Hoffgen, Rotsch, Adam, Thomas, Thomaner Chor, Leipzig Gewandhaus Orchestra)
Possacaglia in C Minor, BWV 582 (Marcel Dupre, Organ of Queen's Hall, London)
The Musical Offering, BWV 1079 (Yella Pessl and Ensemble)
The Art of Fugue, BWV 1080 - *Contrapunctus XIII*, (Josef and Grete Dichler)
Sonata No. 2 in A Major for Violin and Harpischord, BWV 1015 (William Primrose, unidentified pianist)
Italian Concerto in F Major, BWV 971 (Violet Gordon Woodhouse)
Chromotic Fantosia and Fugue in D Minor, BWV 903 (Harold Samuel)
"Jauchzet Gott in allen Landen" (Eleanor Steber, Igor Kipnis directing an instrumental ensemble.)
Toccata in D Minor, BWV 565 (Michael Schneider, Johnson and Sons organ, Brick Church, Deerfield, Massachusetts)
Suite No. 2 in B Minor, BWV 1067 (Wilhelm Stross)
English Suite No. 2 in A Minor, BWV 807 (Wanda Landowska)
Suite No. 3 in C Major for Cello Alone, BWV 1009 (Pablo Casals - acoustic version)
English Suite No. 5 in E Minor, BWV 810 (Mieczyslaw Horszowski)
Preludio from the *Partita No. 3 in E Major*, BWV 1006 (Joska Szigeti)
Sonata No. 3 in C Major for Violin Alone, BWV 1005 (Yehudi Menuhin, at age 13)
Chaconne from the *Partita No. 2 in D Minor*, BWV 1004 (Albert Spalding)
from *Book One* of the *Well-Tempered Clavier* - *Prelude and Fugue No. 1 in C* (Ferrucio Busoni); *Prelude and Fugue No. 4 in C Sharp Minor* (Harriet Cohen); *Prelude and Fugue No. 8 in E Flat Minor* (Yvonne Lefebure)
"Am Amend aber desselbigen Sabbats", BWV 42, (Farrell, Smith, Peerce, Farrow, Bach Aria Group)
Fantasia and Fugue in G Minor, BWV 542 (Heinz Wunderlich, Arp Schnitger organ, Jacobikirche, Hamburg)
Fantasia in G Major, BWV 572 (Hanns Ander-Donath, Gottfried Silbermann organ, Frauenkirche, Dresden)
Concerto No. 2 in A Minor, after Vivaldi, BWV 593 (Johannes Ernst Kohler, Gottfried Silbermann organ, Hofkirche, Dresden)
Prelude and Fugue in E Flat Major, BWV 552 (Hannes Kastner, Gottfried Silbermann organ, Georgenkirche, Rotha)
Sonata No. 3 in E Major for Violin and Keyboard, BWV 1016 (Adolf Busch, Rudolf Serkin - "M-235")
"Erbarme Dich, mein Gott" from the *Saint Matthew Passion*, BWV 244 (Jennie Tourel, Pablo Casals, Perpignan Festival Orchestra)
"O Lamm Gottes unschuldig", BWV 656 (Albert Schweitzer, Andreas Silbermann organ, Ste. Aurelie, Strasbourg)
Concerto No. 2 in C Major for Three Keyboards, BWV 1064 (C. Chailley-Richez, F. Le-Gonidec, J.J. Painchaud, Georges Enesco, L'Association des Concerts de Chambre de Paris)

The Rokeby Venus exposes Wolfgang Schmeider

"Aus der Tiefe", BWV 131 (Robert Shaw Chorale)
Concerto No. 5 in D Minor, after Vivaldi, BWV 596 (Albert de Klerk, "Bohm organ," Johanniskirche, Luneburg)
Toccata, Adagio, and Fugue in C Major, BWV 564 (Helmut Walcha, historic organ of the Jacobikirche, Lubeck)
Brandenburg Concerto Number 5 in D Major, BWV 1050 (Carlo Zecchi, Gioconda Da Vito, A. Tassinari, Fernando Previtali) plus performances of the first movement cadenza by Alfred Cortot, Marguerite Roesgen-Champion, Gabrielle Vauchez-Clerc, Eduard Muller, and Lukas Foss.
The Coffee Cantata, BWV 211 (Hayden, Hain, de Loache, Ernst Victor-Wolff)

Rosalyn Tureck in recital and in conversation

"Gottes Zeit ist die allerbeste Zeit", BWV 106 (Roessel-Majdan, Poell, Scherchen, Akadamiechor, Vienna State Opera Orchestra)
Toccata in D Minor, BWV 913 (Robert Conant, Johann A. Hass harpsichord)
The Art of Fugue, BWV 1080 - Contrapunctus IX (Hermann Diener und sein Collegium Musicum)
"Jesu meine Freude", BWV 228 (Wilhelm Ehmann, Westfalische Kantorei)
The Art of Fugue, BWV 1080 - *Contrapunctus XX* (Johannes Ernst Kohler, Zacharias Hildebrandt organ, Wenzelkirche, Naumburg)

Our tribute to Johann Sebastian Bach on the 291st anniversary of his birth, the Bach Marathon, begins at 8:30 on Sunday morning, March 21st and runs 'till midnight. We hope that you'll be listening with us.

The Laughing Cavalier
The Rokeby Venus
Jude the Not-So Obscure

MONDAY, MARCH 22nd

5:00 COUNTING SHEEP
Live radio with Jan Albert.

7:00 TAKING IT EASY— BUT TAKING IT!
With Larry Cox

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast from March 21st. With Abraham Aig.

9:30 MORNING MUSIC
Bachhyphen
The Laughing Cavalier continues in the spirit of yesterday's Bach Marathon with the great Bach orchestral transcriptions.

Bach-Tovey: Completion of the Unfinished Contrapunctus from *The Art of the Fugue* (Sir Donald Francis Tovey, piano. The exception proves the rule!)

Bach-Elgar: Fantasia and Fugue in C minor, BWV 547 (Sir Edward Elgar).

Bach-Casella: Chaconne BWV 1004 (Mitropoulos).

Bach-Respighi: Passacaglia in C minor, BWV 582 (Monteux).

Bach-Stowkowski: Toccata and Fugue in D minor, BWV 565 (Stowkowski, 1927 recording).

Bach-Mitropoulos: Fantasia and Fugue in G minor, BWV 542 (Mitropoulos).

Bach-Schoenberg: Prelude and Fugue in E flat major, BWV 552 (Erich Kleiber, Berlin Philharmonic); Schmucke Dich, O Liebe Seele, BWV 654, Komm Gott, Schopfer, Heiliger Geist, BWV 667 (Horenstein, Berlin Philharmonic).

Bach-Stravinsky: Canonic Variations on "Vom Himmel hoch, da komm ich her" (Stravinsky).

Bach-Webern: Ricercare in Six Parts from Das Musicalisches Opfer (Abravanel).

Bach-Schmidt-Isserstedt: Italian Concerto in F major, BWV 971 (Schmidt-Isserstedt).

Bach-Villa-Lobos: Preludes and Fugues from Das Wohltemperirtes Clavier (Villa-Lobos, Violoncello Society).

12:00 PROGRAM ANNOUNCEMENTS

12:05 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements*

2:00 ADVENTURES IN JAZZ
Presented by Mickey Bass.

4:00 IRSAY IN THE AFTERNOON
Live radio with James Irsay.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
LOOKING AT ART
Produced by Deborah Sperry

6:30 NEWS
A report of the day's events. With Marty Goldensohn (March 23rd.)

7:30 GETTING AROUND
Discussions, whispers and guffaws on artists and the arts. Moderated by Courtney Callender (March 23rd.)

8:30 MISCELLANY

8:45 WHAT'S NEW AT THE KITCHEN?
Music: The Kitchen, Center for Video and Music, 484 Broome Street in Soho, is currently New York City's hottest show place for avant garde music. Since showplaces for avant garde music are seldom hot, the phenomenon seems worth looking into. This program will explore the Kitchen syndrome with a certain amount of talking (to musicians, non-musicians, others) and music from some recent concerts. Produced by Candy Cohen with cooperation from Garrett List, music director and Robert Stearns, director of The Kitchen.

10:15 THE COLLECTED STORIES OF WILLIAM GOYEN
This master of the short story will read "*River of Sand, Bridge of Music*," winner of the O'Henry Award for 1975, "*Pore Peme*" and "*A People of Grass*," selected from *The Collected Stories of William Goyen*. He is interviewed by Charles Ruas about his friendship with Frieda Lawrence, his writing career as a novelist, playwright and editor.

11:55 PROGRAM ANNOUNCEMENTS

12:00 SWAN SONG
Live radio with Mickey Waldman.

TUESDAY, MARCH 23rd

5:00 MORNING WATCH
Live radio with Bill Monaghan.

7:00 TAKING IT EASY— BUT TAKING IT!
With Larry Cox.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last evening's News. With Marty Goldensohn.

10:00 MORNING MUSIC
Live-on-tape excerpts from the WBAI Free Music Store. Presented live by Ira Weitzman.

12:00 PROGRAM ANNOUNCEMENTS

12:05 LUNCHPAIL
Live radio with Paul Gorman.

2:00 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

3:00 GETTING AROUND
A rebroadcast from March 22nd.

4:00 JAZZ SAMPLER
A usually free-associative, more-or-less historically inclined, approximate two hours of recorded jazz. Presented by Bill Farrar.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events. With Marty Goldensohn. (March 24th.)

7:30 CITY NOMADS
New York's Transient and Homeless People
How does it feel to ride the subways all night, from Brooklyn to the Bronx with all of one's worldly possessions contained in a shopping bag? What is it like surviving in New York City when home is a doorway, hallway, subway or Times Square?

This program explores the lives of New York's "real" night people. Produced by Nina Mende and David Levine.

8:30 MISCELLANY

8:45 POETRY
A reading by poet and critic Theodore Weiss. Produced by Paul Oppenheimer.

9:15 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

11:00 THE LESBIAN RADIO SPECTACULAR
... with a cast of millions
A radio magazine by and about lesbians, aimed at both the lesbian community and the general public, revealing the lesbian culture and lifestyle and replacing myths with facts. This program contains music of lesbian writers and performers; news of events, projects and businesses involving lesbians; as well as interviews, discussions, and reviews of both lesbian and mainstream cultural offerings. Produced by Paula Kane and Judith Pasternak. Hosted by Judith Pasternak. Coordinated by Margaret Mercer.

11:55 PROGRAM ANNOUNCEMENTS

12:00 REFLECTIONS
Live radio with Deloris Costello.

WEDNESDAY, MARCH 24th

5:00 MORNING WATCH
Live radio with Bill Monaghan

7:00 ROOM 101
With Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last evening's News. With Marty Goldensohn.

10:00 MORNING MUSIC
New music and ethnic and very old music, but not what is known as classical unless you're in a new class. With Jim Theobald.

12:00 PROGRAM ANNOUNCEMENTS

12:05 EASTER CELEBRATION AND MEMORIAL TO REV. MARTIN LUTHER KING, JR.
Telemann's *St. Mark's Passion*. See Highlight for further details.

2:00 THIS IS JAZZ
Host Larry Davis presents a variety of jazz and often talks with guest artists.

4:00 PRAXIS
Live radio with Paul McIsaac.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events. With Marty Goldensohn. (March 25th.)

7:30 WASHINGTON REPORT
A close look at the news from the capital. Produced by Pacifica's Washington Bureau. For details, listen to Program Announcements. (March 25th.)

8:30 THE RADIO
Original radio drama. (April 4th.)

9:00 TALKING ABOUT ART
A program dealing with issues and ideas in the current art scene. For details, listen to Program Announcements. Produced by Judith Vivell.

10:00 A DELICATE BALANCE
Marian McPartland shares music and reminiscences with fellow musicians.

11:55 PROGRAM ANNOUNCEMENTS

12:00 NUANCES
Live radio with Pepsi Charles.

THURSDAY, MARCH 25th

5:00 A CONSORT OF EARLY MUSIC
Cantiga di Santa Maria, excerpts (Medieval Spanish); Victoria: *Requiem*; Dufay: Motets and other religious pieces.

7:00 ROOM 101
With Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last evening's News. With Marty Goldensohn.

10:00 MORNING MUSIC
The natural history of the Double Reed. Music for the solo and concerted oboe, and, for a change of pace, the hautboy. Presented live by Richard Fioravanti.

12:00 PROGRAM ANNOUNCEMENTS

12:05 LUNCHPAIL
Live radio with Paul Gorman.

2:00 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

3:00 WASHINGTON REPORT
A rebroadcast from March 24th.

4:00 WEATHERBIRD
Gary Giddins presents jazz recordings from New Orleans to the Avant Garde.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events. With Marty Goldensohn. (March 26th.)

7:30 THE TRIANGLE FIRE
"All the time I could see through the store window the burning bodies falling."

On March 25, 1911, a flash fire broke out at the Triangle Shirtwaist Company —just off Washington Square. Exit doors locked— fire escapes inadequate — young workers, most of them women, jumped from windows— falling to their deaths on the pavement below. One hundred and forty-six workers died. Who was responsible? Who paid for the loss of so many lives? We will be talking to those who remember— as we relive the horror and tragedy that was the Triangle fire. Produced by Beth Friend and Steven Stowe. (March 26th.)

8:30 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

10:00 MOONCIRCLES
A program of women's music featuring flutist Kay Gardner. Produced by Marcia Danab.

11:00 FILMS
A program that explores films as entertainment, as big business, as art, and finally, as the prime cultural force in molding the consciousness of our society. For details, listen to Program Announcements. Produced by Paul McIsaac.

11:55 PROGRAM ANNOUNCEMENTS

12:00 RADIO UNNAMEABLE
Live radio with Bob Fass.

FRIDAY, MARCH 26th

5:00 HOUR OF THE WOLF
The Friday Morning Science Fiction Extravaganza. Hosted by Jim Freund.

7:00 ROOM 101
With Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last evening's News. With Marty Goldensohn.

10:00 MORNING MUSIC
Presented by James Irsay.

12:00 PROGRAM ANNOUNCEMENTS

12:05 THE TRIANGLE FIRE
A rebroadcast from March 25th.

1:00 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

2:00 SCRAPPLE FROM THE APPLE
Jazz presented by Jaime Katz.

4:00 UNSTUCK IN TIME
Live radio with Margot Adler. Margot talks with members of White Roots of Peace and *Akwesasne Notes* on the subject of Native American struggles: both political and spiritual.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events. With Marty Goldensohn. (March 27th.)

7:00 COMMUNITY NEWS REPORT
A weekly roundup of news on the neighborhood level, selected primarily from the various community newspapers in the city's boroughs. Presented each Friday evening following the regular news. Produced by Nathan Weber.

7:30 FOREVER ENGLAND
Her stately Church; her doughty warriors; Her Late Beloved Majesty — her beloved Prince Consort and wicked relatives; her two Universities; her conscientious observance of April Fools Day. An idiosyncratic look at what England is, was, and ever shall be. Produced by Ed Schneider

11:00 THE NATIVE AMERICAN REVOLUTION BICENTENNIAL
1776-1976— 200 YEARS OF RESISTANCE
A continuing reading of *Black Elk Speaks* by

John G. Neihardt. The words of Black Elk, the great spiritual leader of the Oglala Sioux, are read by Native Americans. Produced by Natasha and Ralph Friar.

11:55 PROGRAM ANNOUNCEMENTS

12:00 RADIO UNNAMEABLE
Live radio with Bob Fass.

SATURDAY, MARCH 27th

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live radio with Gary Fried.

8:00 NEWS
A rebroadcast of last evening's News. With Marty Goldensohn.

8:55 PROGRAM ANNOUNCEMENTS

9:00 THE SATURDAY MORNING SHOW
Paul McIsaac returns from Vermont with some surprises and tales of adventure. The Saturday Morning Show regulars will also have some urban surprises.

12:00 PROGRAM ANNOUNCEMENTS

12:05 LUNCHPAIL
Live radio with Paul Gorman.

2:00 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

3:00 WOMEN'S STUDIES
Women in Italy
A broadcast of an interview with Alma Sabatini, Italian feminist, taped in January. The discussion revolves around the nature of feminism in Italy today, and the struggle of Italian women to achieve the right to abortion. Viv Sutherland hosts.

4:00 LATIN MUSIC
Emilio Castro sits in for Max Salazar and presents a program of charanga. This series is produced by Max Salazar and Dr. Kenneth Leo Rosa.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
With Abraham Aig. (March 27th.)

7:00 SALUD
Gerry Hatch continues "Beating the System."

8:00 ALL THESE STRANGE HOURS
Anthropologist, philosopher, poet, Loren Eiseley has recently written his autobiography. *All These Strange Hours: The Excavation of* [illegible] In this mixture of readings and conversation with Lin Rosechild, Dr. Eiseley relates his many ideas on time and the cosmos to his personal history.

9:00 THE WBAI FREE MUSIC STORE
The Walden Trio
Including the premiere performance of a new trio by Alec Wilder. Join us in WBAI's Studio C, 359 East 62nd Street, just west of First Avenue. Produced by Ira Weitzman. *Broadcast live and in stereo*

11:00 THE NATIVE AMERICAN REVOLUTION BICENTENNIAL
1776-1976— 200 YEARS OF RESISTANCE
A continuing reading of *Black Elk Speaks* by John G. Neihardt. The words of Black Elk, the great spiritual leader of the Oglala Sioux, are read by Native Americans. Produced by Natasha and Ralph Friar.

11:55 PROGRAM ANNOUNCEMENTS

12:00 RADIO UNNAMEABLE
Live radio with Bob Fass.

SUNDAY, MARCH 28th

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live radio with Gary Fried.

8:00 NEWS
With Abraham Aig. (March 27th.)

8:30 HERE OF A SUNDAY MORNING
Words and music to wake up to on Sunday morning. This morning we continue our celebration of Spring. Beethoven: *Sonata for Piano and Violin in F Major*; Schumann: *Symphony No. 1 in B flat Major*; Debussy: *Printemps*; Copland. *Appalachian Spring*. Stravinsky: *Le Sacre du Printemps*. Presented by Chris Whent.

11:00 IN THE SPIRIT
Varieties of religious experience. For details, listen to Program Announcements. Produced by Lex Hixon.

12:30 PROGRAM ANNOUNCEMENTS
MISCELLANY

12:45 POLITICAL ECONOMY: A TEN WEEK COURSE
Session Three: Where the System Came From
A rebroadcast of the series first aired November 1975 — January 1976. The course is taught by economists David Gordon and William Tabb. Produced by Bonnie Bellow.

2:00 FROM THE WBAI FREE MUSIC STORE
David Buskin and Raun McKinnon
The two singer-songwriters backed up each other and performed solo at this concert taped before a live audience on December 18, 1975. A great time was had by all. Produced by Ira Weitzman. *Broadcast in stereo.*

4:00 UNSTUCK IN TIME
Live radio with Margot Adler.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
With Abraham Aig. (March 29th.)

7:00 AEC/ALTERNATE ENERGY COMMITTEE
Lindsay Audin continues his investigations of energy and science with an effort to expose the economic bases of technology. For details, listen to Program Announcements. (March 30th.)

8:00 MISCELLANY
Or a program of special interest.

8:30 GRASSROOTS OF MUSIC
Produced by Tom Whitmore. (April 1st.)

9:30 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

11:00 ECHOES FROM TARA
The music and lyric of the Celtic peoples. Presented by Bill Monaghan.

11:55 PROGRAM ANNOUNCEMENTS

12:00 RADIO UNNAMEABLE
Live radio with Bob Fass.

MONDAY, MARCH 29th

5:00 COUNTING SHEEP
Live radio with Jan Albert.

7:00 TAKING IT EASY— BUT TAKING IT!
With Larry Cox.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last evening's News. With Abraham Aig.

9:30 MORNING MUSIC
The Laughing Cavalier
An interview with Marcos Klorman, founder and director of Desmar Records, and Jeffrey Solow, 'cello virtuoso and Desmar recording artist. Among the recordings to be played are: Richard Strauss: *Piano Quartet* (Vallecillo, Los Angeles String Trio); J.S. Bach: *Suite in C Minor*, BWV 997; Debussy: *'Cello Sonata, Intermezzo for 'Cello* (Solow, Vallecillo).

12:00 PROGRAM ANNOUNCEMENTS

12:05 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

2:00 ADVENTURES IN JAZZ
Presented by Mickey Bass.

4:00 IRSAY IN THE AFTERNOON
Live radio with James Irsay.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
LOOKING AT ART
Produced by Deborah Sperry.

6:30 NEWS
A report of the day's events. With Marty Goldensohn. (March 30th.)

7:30 GETTING AROUND
Discussions, whispers and guffaws on artists and arts. Moderated by Courtney Callender. (March 30th.)

8:30 MISCELLANY

8:45 MUSIC SPECIAL
The Cantilena Chamber Players perform works by Aaron Copland. With an introductory address by Aaron Copland. Taped at the Jewish Museum, March 7, 1976.

10:15 HOUSE OF BREATH
On the occasion of the twenty-fifth anniversary of the publication of William Goyen's classical novel, *House of Breath*, the author will read his introduction and selected passages.

William Goyen is interviewed by Charles Ruas on the immediate success of this, his first novel, published immediately following the Second World War which, at that time, marked him as one of the young decadent novelists.

11:55 PROGRAM ANNOUNCEMENTS

12:00 SWAN SONG
Live radio with Mickey Waldman.

TUESDAY, MARCH 30th

5:00 MORNING WATCH
Live radio with Bill Monaghan.

7:00 TAKING IT EASY— BUT TAKING IT!
With Larry Cox.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last evening's News. With Marty Goldensohn.

10:00 MORNING MUSIC
1. an all Chopin program
2. 17th and 18th century vocal music
3. music of the impressionistic period
   a) all of the above
   b) none of the above
   c) some of the above
   d) one of the above
   e) never mind

Produced by Kathy Kurs.

12:00 PROGRAM ANNOUNCEMENTS

12:05 LUNCHPAIL
Live radio with Paul Gorman.

2:00 AEC/ALTERNATE ENERGY COMMITTEE
A rebroadcast from March 28th.

3:00 GETTING AROUND
A rebroadcast from March 29th.

4:00 JAZZ SAMPLER
A usually free-associative, more-or-less historically inclined, approximate two hours of recorded jazz. Presented by Bill Farrar.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events. With Marty Goldensohn. (March 31st.)

7:30 BUT REALLY DAHLING, IT'S SO DIFFICULT TO GET GOOD HELP THESE DAYS
Domestic work in New York City. Then and now. An historical examination of household workers beginning with the Irish women who came in the early 1800's and continuing largely today by black women who migrated from the South. How the nature of the work and attitudes towards it have changed. Produced by Gail Pellett.

8:30 MISCELLANY

8:45 POETRY
Judith Johnson Sherwin's book *Uranium* won the Yale Series of Younger Poets award in 1969. Since then she has published *The Life of Riot*, Antheneum Press and *Impossible Buildings*, published by Doubleday. She is the president of the Poetry Society of America

9:15 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

11:00 THE IMPORTANCE OF BEING HONEST
"A Boy and His Mom"
Neil Marks interviews his mother, who is neither fish nor foul.

11:55 PROGRAM ANNOUNCEMENTS

12:00 EASTER CELEBRATION AND MEMORIAL TO REV. MARTIN LUTHER KING, JR.
Wagner's *Parsifal*. See Highlight for further details. A T.C.B. Production.

WEDNESDAY, MARCH 31st

5:00 MORNING WATCH
Live radio with Bill Monaghan.

7:00 ROOM 101
With Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last evening's News. With Marty Goldensohn.

10:00 MORNING MUSIC
New music and ethnic and very old music, but not what is known as classical unless you're in a new class. With Jim Theobald.

12:00 PROGRAM ANNOUNCEMENTS

12:05 EASTER CELEBRATION AND MEMORIAL TO REV. MARTIN LUTHER KING, JR.
Telemann's *St. Mark's Passion*. See Highlight for further details. A T.C.B. Production.

3:00 THIS IS JAZZ
A little shorter this week. Host Larry Davis presents a variety of jazz and often talks with guest artists.

4:00 PRAXIS
Live radio with Paul McIsaac.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events. With Marty Goldensohn. (April 1st.)

7:30 INTERNATIONAL REPORT
A series of interviews and reportage on major international developments, and the international stories that often go unnoticed by the press. (April 1st.)

8:30 WIDE WORLD OF MUSIC
A program of Turkish popular music played on the Oud and Saz by Mr. Tarik Balut. Produced by Marc Gold.

9:00 ARTFORM
Lisa Baer, critic and interviewer for *Avalanche Magazine*, will present current trends in the arts.

10:00 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

11:55 PROGRAM ANNOUNCEMENTS

12:00 NUANCES
Live radio with Pepsi Charles.

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